

Composer's Questions

- What characteristic, emotion, and/or change are we showing through music?

- How will we begin and end the theme?
 - *Will we start and end with the same instrument; start with one instrument and end with another; or end with all our instruments?*

- Which instruments will overlap?

- Which music elements (dynamics, duration, pitch, timbre) will change?

- Should we use counting off to help us organize our sounds?

- Have we fulfilled all the criteria for a theme?